

Hindi summer school – draft outline

Do you love Bollywood or travelling in India? Ever wished you could understand more in Hindi films or read Hindi street signs? Then why not learn introductory level Hindi? The La Trobe Hindi summer school focuses on everyday communicative skills in Hindi and deals with both speaking and understanding spoken Hindi and learning to read and write Hindi script and offers an opportunity to study to a level which is the equivalent of having studied first semester Hindi at La Trobe University. You get the opportunity to learn to read and write basic Hindi and take part in everyday conversations about topics such as introducing yourself, shopping, dining, travel, and chatting in chai shops about what you like about India.

Key Information

Duration: 60 hours over ten days

Dates: Monday January 30 to Friday February 10 2012

Timing: 10.00-5.00 daily Monday to Friday

Location: La Trobe University City Campus, (Franklin St).

Cost options:

HECS fees: for students who can credit this subject to a degree they are enrolled in.

\$500: for single subject audit enrolment with no academic credit

\$1992: for single subject audit enrolment including academic credit

Introduction

The daily schedule includes two 2-hour workshop/classes and one 1-hour cultural briefing session. The daily program is:

10.00-11.00: introduction and revision activities

11.00-01.00: language workshop/class session

01.00-02.00: lunch break

02.00-04.00: language workshop/class session

04.00-05.00: cultural briefing session

The language workshop/class sessions are highly interactive and give all participants an opportunity to learn and practice Hindi. Each day also ends with a cultural briefing session followed a period for questions and answers. Students will also be able to access online materials before the summer school and there will be, at least one hour, of recommended daily homework activities for each day of the summer school. Students taking the subject for credit will also need to take the exams at the end of each week of the summer school.

Day 1: Lesson 1: नमस्ते आप कैसे हैं? Greetings how are you?

Day 2: Lesson 2: मुझको चाय चाहिए mujhko cāy cāhie I want tea

Day 3: Lesson 3: दुकान में dukān mẽ In a shop

Day 4: Lesson 4a: आपके पास है? āpke pās hai? Do you have?

Day 5: Lesson 4b: यह देखो yah dekho Look at this!

Saturday: Optional activity – Cinema visit

Sunday: Optional activity – Dandenong visit

Day 6: Lesson 5: मुझे चाय पसंद है mujhe cāy pasand hai I like tea.

Day 7: Lesson 6a: विवेक विशाल से बड़ा है Vivek is bigger than Vishal

Day 8: Lesson 6b: आपकी उम्र क्या है? How old are you?

Day 9: Lesson 7a: आप कहाँ रहते हैं? Where do you live?

Day 10: Lesson 7b: वह बनारस में रहता था He used to live in Banaras

Optional activity: closing dinner

Outline of daily activities:

Day 1: Lesson 1: नमस्ते आप कैसे हैं? Greetings how are you?

Summary	The first day focuses on introductions, to Hindi itself and its writing and sound systems and making introductions in Hindi
Morning	<p>Introduction: What is Hindi?</p> <p>Introduction: the Devanagari Script</p> <p>Drawing Hindi Characters</p> <p>The Devanagari characters and how to write them</p> <p>Lesson-1a: आप कौन हैं? āp kaun hai Who are you?</p> <p>1a.1: नमस्ते namaste: greetings</p> <p>1a.2: आप कैसे हैं āp kaise hai: How are you?</p> <p>1a.3: मैं maĩ I, तुम tum: you, etc. (pronouns)</p> <p>1a.4: कौन kaun: Who?</p> <p>1a.5: चाय है। cāy hai: There is tea (Simple sentences)</p> <p>1a.6: Asking questions</p> <p>1a.7: हाँ hā: yes, नहीं nahī: no and नहीं nahī: not</p>
Afternoon	<p>Lesson-1b: यह क्या है? yah kyā hai? What is this?</p> <p>1b.1: The Hindi sound system: vowels</p> <p>1b.2: क ka group consonants (guttural consonants)</p> <p>1b.3: च ca group consonants (palatal consonants)</p> <p>1b.4: ट ṭa group consonants (cerebral consonants)</p> <p>1b.5: त ta group consonants (dental consonants)</p> <p>1b.6: प pa group consonants (labial consonants)</p> <p>1b.7: य ya, श śa and ह ha (semivowels, sibilants, aspirate)</p>
Cultural briefing	Indian Geography: peoples, states, languages and cultures

Day 2: Lesson 2: मुझको चाय चाहिए mujhko cāy cāhie I want tea

Summary	The second day introduces describing objects and people, expressing what you want, and more on Hindi sounds.
Morning	<p>Lesson-2a: मुझको चाय चाहिए mujhko cāy cāhie I want tea</p> <p>2a.1: लड़का laṛkā: boy लड़के laṛke boys (nouns)</p> <p>2a.2: बड़ा baṛā: big छोटा choṭā: small (adjectives)</p>

	<p>2a.3: मेरा merā: my आपका āpkā your (possessive pronouns)</p> <p>2a.4: मुझको चाहिए mujhko cāhie: 'I want'</p> <p>2a.5: मुझको mujhko: to me (Indirect Pronouns)</p> <p>2a.6: मुझे mujhe: to me (Alternative Indirect Pronouns)</p> <p>2a.7: मुझे भी चाहिए mujhe bhī cāhie: I also want (भी bhī)</p>
Afternoon	<p>Lesson-2b: कोक ठंडा है? kok ṭhaṇḍā hai? Is the coke cold?</p> <p>2b.1 आम संयुक्त अक्षर Common Conjunct Characters</p> <p>2b.2: फ़ारसी-अरबी आवाज़ Perso-Arabic sounds</p> <p>2b.3: 'Flapped and tapped' forms of 'r' sounds</p> <p>2b.4: राम rām Rām or Rāma? (inherent -अ -a)</p> <p>2a.5: The vowel sounds and their forms as mātrās</p> <p>2b.6: लिपि lipi Script: बिंदी bindī, and चंद्रबिंदु candra bindu</p> <p>2b.7: लिपि lipi Script: 'r' conjuncts (रेफ़)</p>
Cultural briefing	Indian History: religions, societies and cultures

Day 3: Lesson 3: दुकान में dukān mẽ In a shop

Summary	The third day focuses on talking about how much things are and asking what is in them, and more complex Hindi sounds.
Morning	<p>Lesson-3a: तीन – दुकान में dukān mẽ In a shop</p> <p>Topic 3a: इसमें क्या है? ismẽ kyā hai? What is in this?</p> <p>3a.1: एक ek 'one', दो do 'two', etc. (cardinal numbers)</p> <p>3a.2: कितना kitnā: How many</p> <p>3a.3: में mẽ: in, पर par on, etc. (Postpositions)</p> <p>3a.4: लड़के को larke ko: to the boy, etc. (Oblique forms)</p> <p>3a.5: Direct and oblique forms of nouns</p> <p>3a.6: Direct and oblique forms of pronouns and adjectives</p>
Afternoon	<p>Lesson-3b: थैले में क्या है? thaile mẽ kyā hai? What is in the bag?</p> <p>3b.1: संयुक्त अक्षर saṁyukt akṣar Conjunct Characters</p> <p>3b.2: Exceptional Conjuncts</p>
Cultural Briefing	Indian politics: India independence struggle and whose who in Indian politics today

Day 4: Lesson 4a: आपके पास है? āpke pās hai? Do you have?

Summary	The fourth day introduce ways to talk about possessions and relationships in Hindi and looks further at place and personal names in Hindi.
Morning	Lesson-4a: आपके पास है? āpke pās hai? Do you have? 4a.1: मेरे पास है mere pās hai: I have (Possession) 4a.2: मेरे पास किताब है mere pās kitāb hai: I have a book 4a.3: When to use के पास ke pās to mean: to have
Afternoon	Lesson-4a: परिवारों के बारे में parivaro ke bare mai About families 4a.4: मेरे दो भाई हैं mere do bhāī hāī: I have two brothers 4a.5: कमरे में क्या है kamre mē kyā hai: What's in the room? Hindi script, sounds and spellings: place and people's names
Cultural Briefing	Indian economy: what's happening in India and how whilst India is becoming richer not everybody is becoming richer

Day 5: Lesson 4b: यह देखो yah dekho Look at this!

Summary	The fifth day's main topic is giving commands and making requests in Hindi and the importance of politeness and respect in Hindi and also includes a revision of all that has been covered in communicative elements in the first five days and a review of the Hindi sound system and script.
Morning	Lesson-4b: यह देखो yah dekho Look at this 4b.1: Talking about actions (verbs, infinitives and stems) 4b.2: Please, politeness and respect 4b.3: Giving commands (imperatives) 4b.4: Irregular imperatives 4b.5: The ceremonial imperative and the future imperative 4b.6: मत mat and न na: don't and do not
Afternoon	Revision activities Written and oral test for students taking the subject for credit
Cultural Briefing	Food in India: customs and traditions, dos and don't in relation to food and a closer look at what's on the menu.

Saturday: Optional activity – Cinema visit

A visit to a cinema in central Melbourne to watch a Hindi film (film title dependent on what is showing that week) followed by a meal at an Indian restaurant

Sunday: Optional activity – Dandenong visit

A visit to the shops in Dandenong's 'Little India' selling all manner of Indian movies, clothes and food products, followed by a meal at a local Indian restaurant.

Day 6: Lesson 5: मुझे चाय पसंद है mujhe cāy pasand hai I like tea.

Summary	The sixth day is centred around expressing likes and dislikes, talking about the past, and discussing what you know.
Morning	Lesson-5a: मुझे चाय पसंद है mujhe cāy pasand hai I like tea 5a.1: टीवी देखना ṭivī dekhnā: watching TV (infinitives) 5a.2: मुझे चाय पसंद है। mujhe cāy pasand hai: I like tea 5a.3: मुझे अच्छा लगता है mujhe acchā lagtā hai: I like it 5a.4: था thā थे the थी thī थीं thī: was, were 5a.5: पहला pahlā: first, etc. (ordinal numbers)
Afternoon	Lesson-5b: आपको मालूम है āpko mālūm hai? Do you know? 5b.1: मालूम है / पता है mālūm hai / patā hai: I know 5b.2: मालूम नहीं, mālūm nahī: I don't know 5b.3: ठीक है, है न? ṭhīk hai, hai na? That's right, isn't it 5b.4: काफी kāfī: fairly, enough 5b.5: कैसा kaisā How to ask what sort/kind of or how
Cultural Briefing	Gender, family and caste: the status of women in India and the importance of the joint family and the influence of caste today

Day 7: Lesson 6a: विवेक विशाल से बड़ा है Vivek is bigger than Vishal

Summary	On the seventh day we move to a focus on comparisons, superlatives and questions involving which, what and who.
Morning	Lesson-6a: विवेक विशाल से बड़ा है Vivek is bigger than Vishal 6a.1: नेपाल से बड़ा bigger than Nepal, etc. (comparisons) 6a.2: सबसे बड़ा biggest, सबसे अच्छा best, etc. (superlatives)

	6a.3: थोड़ा, छोटा, कम little, small, younger, less
Afternoon	Lesson-6a कोई बात नहीं koi bāt nahī 'no matter' 6a.4: कौन-सा which? 6a.5: कुछ kuch कोई koi, some, any, somebody, something
Cultural Briefing	Popular Culture: what's what in the Indian cinema, TV, radio and print media.

Day 8: Lesson 6b: आपकी उम्र क्या है? How old are you?

Summary	The eighth day is about how to talk about families, ages and relationships.
Morning	Lesson-6b: आपकी उम्र क्या है? How old are you? 6b.1: उम्र के बारे में umr ke bāre mē (concerning age) 6b.2: नया nayā: new vs. पुराना purānā: old 6b.3: मुझसे छोटा है mujhse choṭā hai: younger than me
Afternoon	Lesson-6b: रिश्तेदारों के बारे में ristedārō ke bāre mē: about relatives 6b.4: परिवारों के बारे में parivārō ke bāre mē: about families 6b.5: शादी और बच्चों के बारे में marriage & children
Cultural Briefing	Regional identity: 'diversity in unity' how different areas of India express their distinctive cultures and share in being Indian.

Day 9: Lesson 7a: आप कहाँ रहते हैं? Where do you live?

Summary	The ninth day reaches the point at which you can start to talk about actions and describe where you live and what you do.
Morning	Lesson-7a: आप क्या करते हैं? What do you do? 7a.1: मैं दिल्ली में रहती हूँ। I live in Delhi. (Present imperfective) 7a.2: Verbs (stems, infinitives, imperfective participles) 7a.3: Agreement of the verb with the subject 7a.4: मैं सोता नहीं हूँ। I don't sleep (negative sentences)
Afternoon	Lesson-7a: आप क्या खाते हैं? What do you eat? 7a.5: आप क्या काम करते हैं? What do you do? (occupations) 7a.6 Statements of lasting validity 7a.7: How to use the word तो

Cultural Briefing	Marriage and festivals: the importance of marriage and seasonal festivals in India
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Day 10: Lesson 7b: वह बनारस में रहता था He used to live in Banaras

Summary	The last day introduces how to talk about actions in the past, talking about what you want to do and you should do and discussing health issues.
Morning	Lesson-7b: वह बनारस में रहता था He used to live in Banaras 7b.1: मैं दिल्ली में रहता था। I lived in Delhi. (Past imperfective) 7b.2: मैं जाना चाहता हूँ। I want to go. 7b.3: मुझको जाना चाहिए। I should go. 7b.4: आप किस लिए हिन्दी पढ़ते हैं? Why are you studying Hindi? 7b.5: मुझको जुकाम है I have a cold (health issues)
Afternoon	Revision activities Written and oral test for students taking the subject for credit
Cultural Briefing	Bollywood: a brief history and a discussion of how song, dance and drama all contribute to the brilliance of Bollywood

Optional activity: closing dinner

A social gathering at an Indian restaurant in the city.